

Everett Elton Bradman

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MUSICIAN

Primary instrument: Acoustic and electronic percussion/drums
Secondary instrument: Electric 4- and 5-string bass

EXPERIENCE

Circus, theater, improv, and dance

Notable performances with the San Francisco Mime Troupe, the New Pickle Circus (led by Gypsy Snider and Shana Carroll), choreographers such as Susan Marshall and Joe Goode, storyteller/beatboxer Tim Barsky, Amanda Starr's Circus Spectacular (with Tom Noddy, Geoff Hoyle, and Frank Olivier), and at San Francisco street theater, puppet, and fringe festivals

Rock & roll, jazz, gospel, and roots music

Extensive experience with a wide variety of American music at concerts, weddings, graduations, and funerals, including New Orleans-style second-line (with Brass Monkey Brass Band), gospel (at African-American churches in San Francisco and New York), blues (as the house drummer for San Francisco's Blue Lamp), as well as folk, rock & roll, and jazz

R&B, funk, hip-hop, disco, and reggae

I live to make people dance. I've played bass or drums on hundreds of gigs with R&B, hip-hop, disco, funk, house, and soul bands throughout the San Francisco Bay Area. Besides leading or co-leading my own bands, I've enjoyed adventures like touring Poland, Denmark, and the Netherlands with Polish Hare Krishna reggae band Village of Peace.

Hindustani (North Indian) music

North Indian religious music has been a part of my life since I was seven years old, and I lived in a boarding school/ashram in Uttar Pradesh, from ages 10 to 14. I've played Bengali *khol* in a wide range of settings, from a tabla quartet and a qawwali-fusion band to yoga classes and gigs with devotional singers such as Jai Uttal, Karnamrita Dasi, and Gaura Vani.

Experimental and electronic music

Technology-savvy artists I've collaborated with include composer/tabla player Suphala, Ableton Live looping wiz Kid Beyond, and NYC's LEMUR (League of Electronic Music Urban Robots). Thanks to an Earthdance Workshop and Retreat Center residency and a New Dance Alliance grant, I'll be making my solo debut in April 2011 at NYC's Performance Mix Festival, where I'll be playing a sampler with Roland PK-5a MIDI pedals and a Roland Handsonic HPD-10 drum.

EDUCATION

Private bass lessons with Joel Smith, Kai Eckhardt, Steve Marks, Tony Conniff, and Bobby Vega; classes at the Los Angeles Music Academy, Blue Bear School of Music, San Francisco Community Music Center, and production/DJ academy Dubspot; and artist-in-residence at CounterPULSE (San Francisco, CA) in 1997 and Earthdance (Plainfield, MA) in 2010 and 2011.

References and audio/video samples available upon request